

# Diane Fellows

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website: <http://www.dianefellows.com/>

## Education and Professional Development

- 1992 Master in Architecture, University of Oregon, Eugene, OR  
1987 M.F.A in Studio Art, University of Wisconsin-Madison, Madison, WI  
1978 B.F.A in Photography, Philadelphia College of Art (University of the Arts), Philadelphia, PA  
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2021 International Criminal Law and Human Rights, School of Professional Studies, New York University (course).  
2018 Certificate of Participation, International Summer School for Forced Migration, Refugee Studies University of Oxford, England.

## Professional Membership:

- 2022 (OISTAT) The International Organization of Scenographers, Theatre Architects and Technicians

## Grants / Fellowships / Programs

- 2023 Diplomacy Lab, U.S. Department of State and Miami University Program (\$1500)  
2022 Office of Research and Innovation for Biennale Installation ECC (\$15,000)  
College of Creative Arts, Scholarship and Teaching Grant (\$5,000)  
Miami Global Plan Fellows Program (\$1000)  
For the Greater Good, Global Initiatives Grant, (\$3000)  
2021 Howe Faculty Writing Fellow (\$2000)  
2020 Altman Faculty Scholar, The Humanities Center, Altman Program, Miami University, Oxford, OH (\$2500)  
2018 College of Creative Arts Scholarship and Research Grant: International Summer School for Forced Migration, Refugee Studies Center, University of Oxford, England. (\$2500)  
2018 Refugee Studies Center, University of Oxford, England. (GBP 800 or \$1030)  
2017 Altman Faculty Scholar, The Humanities Center, Altman Program, Miami University, Oxford, OH (\$2500)  
2016 College of Creative Arts Scholarship and Teaching Grant: Amman, and Za'atari Refugee Camp, Jordan (\$1800)  
2016 Global Initiatives: Travel and Workshops Amman, and Za'atari Refugee Camp, Jordan (\$500)  
2013 CRF Summer Grant (\$6200)  
2012 School of Creative Arts: Research / Photography Film work: Israel, Palestine (The Occupied Territories) (\$2300)  
2009 Altman Faculty Scholar, The Humanities Center, Altman Program, Miami University, Oxford, OH (\$2500) includes 2011  
1987 Rockefeller Fellow, Center for Advanced Visual Studies, (CAVS)  
Massachusetts Institute of Technology, Boston, Collaboration: CAVS installations  
1988-1989 "Lights/Orot", Yeshiva University Museum, New York, NY

## Teaching Experience

- 2023 – Current Professor, Department of Architecture and Interior Design  
Miami University, Oxford, OH  
2009 – 2023 Associate Professor, Department of Architecture and Interior Design  
2017 – Current Lead Departmental Advisor  
Department of Architecture and Interior Design  
2002 – 2008 Assistant Professor, Miami University, Oxford, OH  
Department of Architecture and Interior Design  
2001 – 2002 Visiting Lecturer, University of Missouri–Kansas City, MO  
Department of Architecture, Urban Design and Planning  
1990 – 1992 Graduate Teaching Fellow, University of Oregon, OR College of Design, School of Architecture and Visual Arts, and the Department of International Studies  
1990 Lecturer, Summer Architecture Academy, University of Oregon, OR  
College of Design, School of Architecture and Visual Arts

## Teaching and Recognition Awards:

- 2024 *Creativity and Innovation Award*, Miami University  
2022 Outstanding Professor Award Nomination (Miami University Associated Student Government)  
2021 *Crossan Hays Curry Distinguished Educator Award*,  
College of Creative Arts, Miami University

## Selected Exhibitions / Installations / Screenings / Presentations

- 2024 (forthcoming) *Convening Stories at the Crossroads*, 2024 FotoFocus Biennial: backstories, September 26-28, 2024. Collaborator: Annie Dell’Aria, Ph.D, Art and Architectural History, Miami University (international: collaborative multi-media)  
Site-specific installation Oxford, Ohio and landscapes of Butler County, Ohio: video, projections, and collaborative cross-disciplinary work reveals and explores the histories and potential futures of stories from multiple perspectives of inhabitants and participants of the sites engaged.
- 2023 *Contesting and Bridging Boundaries and Borders: the US-Mexico Indigenous and Migration Experience*, The European Cultural Centre (ECC) 6th edition of “Time Space Existence,” an architecture biennial exhibition in Venice, Italy, May 20th - November 26<sup>th</sup> 2023, in parallel with La Biennale Architettura. (installation: collaborative multi-media).  
Lead designer: Diane Fellows, immersive video. Collaborators: Adrian Jesus Falcon (artist, Falcon Art Center Foundation, Del Rio, Texas); Diana Lizbeth Zuñiga Hernandez (artist and founder of Global Indigenous Collective): mural process; Gion DeFrancesco, (scenographer and technical director, Department of Theatre, Miami University) technical collaborator; Includes Miami University Dept. of Architecture and Interior Design Studio *Boundaries, Borders and the Imaginary* 2021 and 2023.
- 2021 *On the Question of Power*, Cimarron National Works on Paper, Gardiner Gallery of Art, Oklahoma State University Art Museum, Stillwater, OK (juror: Larissa Goldston, director, co-owner ULAE, New York) (photographic assemblage)  
Purchase Prize: *The permanent collection of the Gardiner Gallery, Oklahoma State University Art Museum.*  
*Kaskia San Whose Are You*, part of “We Gather Together in Music” series. Episode 9: Andalusian Romance. Miami University Performing Arts Series, College of Creative Arts, University Symphony Orchestra Production. (link: [Kaskia San Whose Are You](#))
- 2020 *This Water Cuts Its Own Course*, Digital Fringe Theatre Festival, Miami University, Theatre Department, College of Creative Arts (link: [This Water Cuts Its Own Course](#))  
Accepted: *Toronto International Women’s Film Festival, 2021*  
Awarded: *Gold Laurel, Best Historical Film.*
- 2020 *On the Question of Power*, 11<sup>th</sup> Biennial PhotoMidwest Juried Exhibition, Madison, Wisconsin. (Juror: Peter Turnley, Photojournalist) (photographic assemblage)  
*The Conversation*, Female in Focus, The Center for Fine Art Photography, Fort Collins, Colorado. (Juror: Lisa Volpe, Associate Curator, Photography, the Museum of Fine Arts, Houston)
- 2019 *Kissed Away. Part II. The Empty Room*, Art as Advocacy: Promoting Equity and Social Justice for Women, SAA Visual Art Center, Springfield, Illinois . (Jurors: Jan Brandt, Beate Minkovski, and Patricia Olson) (video still)  
*On the Question of Power*, 39th Annual National Juried Exhibition, “A Sense of Place”, Gertrude Herbert Institute of Art, Augusta, Georgia (Juror Anne Marchand) (photography / assemblage)  
*And That’s As Far As the Story Goes*, Artech Event, Miami University, May 3-5, (soundscape with members of the Myaamia community and video installation)
- 2018 *A Beautiful Tango*, CAGE Gallery, Miami University, Oxford, OH  
(Installation: photography, prose, and digital films)
- 2017 *Call for Prayer and Wadi Rum*, 6<sup>th</sup> Annual Juried International Exhibition of Islamic Contemporary Art, Irvine Arts Center, Irvine, TX (curated by Linda Karmoff, Curator of Islamic Art, Los Angeles County Museum of Art) (photography)  
*Children of Nablus / Checkpoint*, In Transit, The VETS Gallery, Providence Rhode Island, (curated by Abigail Newbold, Director of Exhibitions, Institute of Contemporary Art,

- Boston, MA) (photography)
- The Conversation*, Juried International Competition, LACDA, Los Angeles Center for Digital Art, (curated by Anna Katz, Los Angeles Museum of Contemporary Art, and Dhyandra Lawson, Los Angeles County Museum) (photography)
- HWY 15: when a stranger comes to visit*, CAGE Gallery, Miami University, Oxford, OH (Installation: photography, prose, and digital film)
- 2016 *At Sea*, Official Selection, Directors Circle Festival of Shorts, *Nominated for Best in Genre: Experimental* (Credit: Solo Film)
- We Listened. We Collaborated. We Made Waves*, Official Selection, 2016 International Peace & Film Festival, Orlando, Florida (Credit: Produced by Studio MUHabitat, Studio Faculty Facilitator, Video Editor)
- 2015 *The Conversation* and *Inside the Green Line / Love in Ramallah*, 4<sup>th</sup> Juried International Exhibition of Islamic Contemporary Art, LuminArté Gallery, Dallas, TX (curated by Salma Tuqan, Contemporary Art of the Middle East, Victoria and Albert Museum, London, UK) (photography)
- 2014 *The Children of Nablus / Checkpoint*, New Directions '14, Barrett Art Center, Poughkeepsie, NY, (curated by Lynne Warren, Museum of Contemporary Art, Chicago) (photography)
- Letters Home: along the 32 parallel, 35 degrees east*, CAGE Gallery, Miami University, Oxford, OH (photography and digital film)
- 2013 *Loving Bruce and The Stuyvesant Town Tapes*, Invitational Group Exhibit, Reflective Conversations: Typography, Topography, Typology, North-West University Gallery, Potchestroom, South Africa (curated by Ian Marley, Senior Lecturer / Chair, North-West University, Potchestroom, South Africa) (artist book and digital film) (Invited)
- 2008 *The Alley* (digital film), New York Festivals Awards, International Television and Film *Awards: Finalist Certificate / Category- Short Film: Historical*
- 2007 *TopoNarratives 1-4: LottumStraße*, Intermédialité, Théatralité, (Re)-Présentation et Nouveaux Médias (Intermediality, Theatricality, Performance, (re)-Presentations and The New Media), University of Montreal and LANTISS (Laboratoire des nouvelles technologies de l'image, du son et de la scene), Canada, (film, paper presentation) (Blind Peer Review: Competitive)
- 2006 *LottumStraße*, Moses Mendelssohn Society Conference, Dessau, Germany (digital film)
- LottumStraße*, Trajectories of Memory: Intergenerational Representations of the Holocaust in History and the Arts, Bowling Green University, OH, USA, (digital film and paper presentation)
- 2005 *The Parachute Pavilion Competition, Coney Island*, The Van Alen Institute, New York, NY, (architectural design proposal, juried competition)
- 2004 *Remembrances and Passages*, 16<sup>th</sup> International Congress on Aesthetics, Rio de Janeiro, Brazil. (digital film and presentation)
- Remembrances and Passages*, Mapping Identities: Urban Landscapes and the Discourses of Space, Modern Languages Colloquium, Department of Modern Languages and Literature, The Catholic University, Washington, D.C., (digital film excerpts and paper presentation)
- Remembrances and Passages*, International Conference for Arts and Humanities, Honolulu, Hawaii, January (digital film excerpts and paper presentation)

### **Paper Presentations (invited or peer reviewed):**

- 2020 “Multi-Disciplinary Imaginings in the Time of Humanitarian Crises: Enacting Possibilities.” *Fourteenth International Conference on Design Principles & Practices*, March 16–18, 2020. Fellows, Diane, (Author), Elliott Jones Boyle (UG Author), Molly Burns (UG Author), Blake Burrell (UG Author), Ellie Hayati (UG Author), Olivia Leary (UG Author), Emily Medosch (UG Author) Virtual Presentation
- 2018 “Social Media, Shelter and Resilience: Design in Za’atari Refugee Camp”, *Shelters of Protection Conference*, July 18 - 20, University of Oxford, Oxford, England. (by invitation; under consideration for Book Chapter “Shelters of Protection”, Refugee Studies Center, University Oxford (Invited)

- 2017 “Designing Collaboratively through Social Media: A Miami University Architecture Studio and Syrian Artists of the Za’atari Refugee Camp, Jordan”, *Eleventh Design Principles & Practices International Conference at the Institute Without Boundaries, George Brown University, Toronto, Canada, March 2-4, 2017*. (Co-author with members of Studio MUHabitat, 2016)
- 2013 “The Moving Image: Research + Design Process”, *The Visibility of Research 2013*, Architectural Research Centers Consortium (ARCC) Conference, Charlotte, NC
- 2012 “Contesting Boundaries: Academia, Design, and Experiencing Global Crises in Real Time”, 6<sup>th</sup> International Conference on Design Principles & Practices, UCLA, Co-author: Sahar Qawasmi, RIWAQ-Ramallah, The Occupied Territories, Palestine
- “New Frontiers in Research and Pedagogy: Collaborative Approaches in Architectural Education”, ACSA- Association of Collegiate Schools of Architecture, 100<sup>th</sup> Annual Conference, Boston, Co-author Stacy Brinkman, Miami University
- “Conference in Communication and Media Studies: (Re)Making and Undoing of Peace/Conflict”, Famagusta, North Cyprus, Co-author: Sahar Qawasmi, RIWAQ-Ramallah, The Occupied Territories, Palestine
- 2006 “Erasures: Temporality and the Second Generation” *Moses Mendelssohn Society Conference*, Dessau, Germany, (by invitation)
- 2005 “Strings are everywhere, she exclaimed.” *International Life in the Urban Landscape Conference*, Gothenburg, Sweden
- 2000 “Re-defining an American Urban Grid: Public Space as Memory Personified. The Tong Societies of Denver, Colorado.” *International Making Cities Livable Conference*, Vienna, Austria, (Exhibit and Paper)

#### **Book Chapters, Journal and Proceedings Publications as Author**

- 2020 Fellows, Diane “Social Media, Shelter and Resilience: Design in Za’atari Refugee Camp.” In *Shelters for Protection*, Mark E. Breeze and Tom Scott-Smith eds., Berghahn Press, New York: Oxford, 2020 (Book Chapter)
- 2009 “Erasures: Temporality and the Second Generation” *International Journal of Urban and Regional Research*, Volume 33 Issue 4 Pages 1045-1056 Online 2009; in Print 2010 Blackwell Publishing, UK
- 2005 “Strings are everywhere, she exclaimed” *Proceedings of the International Conference for Integrating Urban Knowledge & Practice*, Gothenburg, Sweden, Digital (on Disc) ISBN: 91-540-5947-X; Book of Abstracts (ISBN 91-540-5947-1), 146
- 2004 “Built Spaces. The Cultural Shaping of Architectural and Urban Spaces” *International Journal of Architectural Theory*, November 2004 (on-line) Interdisciplinary Conference of Architecture, Cottbus, Germany [www.tucottbus.de/theo/Wolke/eng/People/fellows.htm](http://www.tucottbus.de/theo/Wolke/eng/People/fellows.htm)
- 2004 “Remembrances and Passages”, *Proceedings 16<sup>th</sup> International Congress on Aesthetics*, Rio De Janeiro, Brazil

#### **Invitation to Review**

- 2020 Bowling Green State University, Studio Critic for studio of Faculty Scot MacPherson.
- 2011 College of *Architecture* and Environmental Design, Kent State University, Architecture Program in Florence, Italy, final review of fall semester undergraduate and graduate studios, Florence, Italy.
- 2007 ACSA (Association of Collegiate Schools of Architecture) Central Fall Conference Abstracts
- 2006 Selected Articles for [Digital Pedagogies: formZ Joint Studies Journal](#), Guest Editor, Murali Paranandi, published auto.des.sys Inc. in 2007

#### **Consultancies**

- 2007 *The Fine Arts Institute, The Priddy Fellows, Oklahoma City University, OK* Invitation. The Fine Arts Institute of the Oklahoma City University to facilitate an Architecture Design Workshop in Chicago, Illinois, May 16-18.

#### **Humanities and Cross-Disciplinary Programs**

- 2022 FOCUS: Tribal Sovereignty
- 2021 Howe Faculty Writing Fellow

- 2020 – 2021 The Humanities Center Altman Fellows Program, Scholar: *Migrations*  
 2017 – 2018 The Humanities Center Altman Fellows Program, Scholar: *Urban Futures*  
 2014 Women’s Institute for Leadership Development (WILD), Member Participant  
 2009 – 2011 The Humanities Center Altman Fellows Program, Scholar: *Memory and Culture*

### **Professional Service and Committees**

- 2022 The AIA Chicago DEI Panel Presentation, “Designing Beyond Boundaries: Addressing the humanitarian crisis through architecture and approaching design through the refugees’ perspective,” scheduled for July 20, 2022 (webinar) Invited.  
 2022 ACSA Reviewer: Abstracts for the 111<sup>th</sup> Annual Meeting: IN COMMONS  
 2020 Guest Critic, Bowling Green State University Architecture Studio  
 2017 Guest Critic, MUDEC, Architecture Studio, Luxembourg  
 2015 Guest Critic, Ball State University, Graduate Architecture Reviews  
 2011 Guest Critic, Kent State University, Architecture Program in Florence, Italy  
 2005-2004 ACSA (Association of Collegiate Schools of Architecture) Co-Counselor  
 2005, 2007 Invited Juror, College of Architecture and Planning, Ball State University

### **Recent and Current Committees, Miami University and College of Creative Arts**

- 2017 – Current Committee of Lead Departmental Advisors  
 2015 – 2017 Committee for the Evaluation of Administrators  
 2013 – 2014 College of Creative Art Dean Search Committee  
 2009 – Current CCA Curriculum Committee

### **Recent and Current Committees, Department of Architecture and Interior Design**

- 2010 – Current Promotion and Tenure Committee 2009  
 Curriculum Committee  
 2002 – Current Graduate Studies Committee  
 2016 – 2017 Chair Search  
 2014 – 2015 Interior Design Search

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### **Professional Design Practice**

- 1997 – 2001 *Ellerbe Becket Inc., (AECOM), Kansas City, Missouri*  
 Project Designer. Selected projects:  
 The HCS Wellness Center, Hörster Spirale, Lage-Hörster, Germany;  
 The Time Warner Cable Arena, Charlotte, NC  
 Thomas & Mack Arena, University of Nevada-Las Vegas, NV  
 Jacksonville Municipal Stadium (Alltel Stadium), Jacksonville, FL
- 1994 – 1996 *Diane Fellows Design, Denver, Colorado*  
 Sole Proprietor collaborating with Architects, Museum and Exhibit Designers - cultural history projects and exhibits. Selected projects:  
 “Historic African-American Baseball League Exhibit (1920-1948)”  
 Historic Denver and the Colorado Rockies, Coors Field, Denver, Colorado  
 “The Real West Exhibition” City of Denver Cultural Consortium: Civic Center Cultural Complex with Quenroe Associates and Barker Rinker Seacat & Partners Architects, Denver, Colorado  
 “Japan, China and India Galleries” Dayton Art Institute, Dayton Art Institute Dayton, Ohio with Quenroe Associates, Exhibit Designers  
 “VICORP Restaurants, Inc.”, Denver, Colorado  
 Interactive environmental installations.
- 1994 – 1995 *Davis Partnership Architects, P.C., Denver, Colorado,*  
 Intern Architect / Project liaison to Semple Brown Roberts Architecture  
 “The New Elitch Gardens Historic Amusement Park and Restaurants” Denver, CO
- 1992 – 1993 *Pacific Basin Shelter Company, Inc., Eugene Oregon,*  
 Design Intern for Richard Britz, Architect, and Ann Bettman, Landscape Architect  
 “Sustainable Living and Teaching Facility” renovation and expansion.  
 German to English translation: Photovoltaic technology in Germany, 1985-1992. Funded by the American Institute of Architects (AIA) and the Association of Collegiate Schools of Architecture (ACSA).